

Concerto in E \flat Major

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28665

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Concerto in E \flat Major

Tomaso Albinoni

Arr.: Ted Barclay

Grave

Euphonium

Piano / Organ

4

7

10

f *p* *f* *f* *mf* *mf* *f* *mf* *p* *mf* *f*

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14

Musical score for measures 14-16. The piece is in a key with two flats and common time. The bass line features a melodic line with a trill in measure 15. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *f* and *trill*.

Allegro

Musical score for measures 17-19, marked **Allegro**. The tempo is faster. The bass line has a driving eighth-note pattern. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *f*, *mf*, and *cresc.*

4

Musical score for measures 20-23. The bass line continues with eighth-note patterns. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *f*.

7

Musical score for measures 24-26. The bass line features a melodic line with a trill. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *mf*, *p*, *mf*, and *f*.

10

Musical score for measures 27-29. The bass line features a melodic line with a trill. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *f*.

13

Musical score for measures 13-15. The piece is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. Measure 13 features a *mf* dynamic in the top bass staff and a *ff* dynamic in the grand staff. Measure 14 has a *mf* dynamic in the grand staff. Measure 15 has a *mf* dynamic in the grand staff.

16

Musical score for measures 16-18. Measure 16 features a *f* dynamic in the top bass staff and a *f* dynamic in the grand staff. Measure 17 has a *mf* dynamic in the top bass staff and a *mp* dynamic in the grand staff. Measure 18 has a *p* dynamic in the top bass staff and a *p* dynamic in the grand staff.

19

Musical score for measures 19-21. Measure 19 features a *f* dynamic in the top bass staff. Measure 20 has a *p* dynamic in the top bass staff. Measure 21 has a *f* dynamic in the top bass staff.

22

Musical score for measures 22-24. Measure 22 features a *f* dynamic in the top bass staff and a *f* dynamic in the grand staff. Measure 23 has a *p* dynamic in the top bass staff and a *p* dynamic in the grand staff. Measure 24 has a *f* dynamic in the top bass staff and a *f* dynamic in the grand staff.

25

Musical score for measures 25-27. Measure 25 features a *p* dynamic in the top bass staff. Measure 26 has a *p* dynamic in the grand staff. Measure 27 has a *p* dynamic in the grand staff.

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